

# DESIGN CANBERRA FESTIVAL 2018

## Renowned Italian Architect and Canberran icon, Enrico Taglietti to be honoured at an International Symposium held at the National Gallery of Australia

In 2018, the DESIGN Canberra festival will celebrate the work, poetics, personal style and contribution to the nation's capital of architect Enrico Taglietti. As part of this celebration, DESIGN Canberra will present an international symposium at the National Gallery of Australia.

Symposium speakers include international and national architects and designers, architectural historians, curators and scholars, and some of the many people who have been touched by Taglietti's designs – school children, designer-makers, home owners and more.

Enrico Taglietti's contribution to architecture is significant: his thoughtful detailing, aesthetics and sense of place have helped to shape Australia's national capital, home to the most ambitious and most successful example of twentieth century urban planning in Australia.

"We are honoured to be presenting a series of dedicated festival events which will feature the work, poetics, personal style and contribution of Taglietti (now aged 92), as part of the DESIGN Canberra festival 2018," said Rachael Coghlan, Artistic Director and CEO of Craft ACT – the organisation behind Design Canberra. "We have sought new perspectives from Australia and the world to assess the significance of Taglietti's work and better understand its value for the future"

Speakers at the symposium include some of the world's most celebrated design professionals including Milanese design journalist and independent curator, **Annalisa Rosso**; esteemed architecture and design editor, curator and author, **Karen McCartney**; renowned architect and colleague of Taglietti, **Gianmatteo Romegialli**; international authority on modern Australian architecture, Philip Goad; and Zurich based innovative designer, researcher and educator **Dave Pigram**.

This is the latest offering from DESIGN Canberra's most exciting and eclectic program yet. Further highlights include: one of the most significant Japanese figures in contemporary architecture, Kengo Kuma; the 2018 designer-in-residence, furniture maker Chelsea Lemon; Design Diplomacy events in collaboration with Helsinki Design Week; Dark MOFO favourite known for his lighting designs, Matt Adey of House of Vnholy; a type artist's conference; hands-on workshops, Tim Ross and more.

The *Enrico Taglietti symposium* provides an opportunity for audiences to engage more deeply with the past, present and future of design, and is presented alongside other DESIGN Canberra programs engaging with design's contemporary opportunities: *The Urban Renewal Forum*, and *Typism*, a type artist conference.

This project is supported with funding made available by the ACT Government under the ACT Heritage Grants Program.

Although much of the festival is free to access and welcomes all ages, some of the major festival highlights require tickets which can now be bought online at [designcanberrafestival.com.au](http://designcanberrafestival.com.au).

Early bird tickets are now on sale, saving \$100 on registrations until 5 October 2018. To nurture the next generation of designers, bursaries will be available for full-time students on application.

### Conference ticket prices:

Early bird: \$190.00 (save \$100 off full price registration until Friday 5 October 2018)

Full registration: \$290.00. Student: \$120.00 (bursaries available on application)

For more information on the festival program and to buy tickets, visit [www.designcanberrafestival.com.au](http://www.designcanberrafestival.com.au)

DESIGN Canberra is the primary outreach program for Craft ACT, a not-for-profit membership-based organisation which supports artists, craft practitioners, designers and makers at every stage of their careers. Craft ACT promotes and celebrates excellence and innovation in contemporary craft and design and is supported by the ACT Government; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments; and the Australia Council for the Arts, the Australian Government's arts funding and advisory body.

### About DESIGN Canberra

DESIGN Canberra is an annual festival which celebrates and promotes Canberra as a global city of design.

Design is in Canberra's DNA. From the time of Walter and Marion Griffin's visionary design a century ago, to iconic experimental modernist architecture of the 1950s and 60s, through to contemporary and sustainable design developments today, Canberra has always been a living design laboratory.

Throughout November 2018, over 100 events, exhibitions, talks, tours, markets, artist studios and open homes will be showcased as DESIGN Canberra. The festival is for all interests and ages and most events are free. Last year a record 94,500 people attended the festival.

### About Enrico Taglietti

Taglietti completed his architectural studies at the Milan Polytechnic, studying under such luminaries as Gio Ponti, Franco Albini, Bruno Zevi and Pier Luigi Nervi, and his work was featured in the Museum of Modern Art 1979 exhibition, *Transformations in Modern Architecture*. In 2007 Taglietti was awarded Australia's most prestigious architecture prize—the Royal Australian Institute of Architects (RAIA) Gold Medal for Architecture.

Taglietti is recognised as an important architect and a leading practitioner of the late twentieth century organic style of architecture. His unique sculptural style draws upon Italian free form construction and post-war Japanese architecture. He has designed many houses, schools, churches and commercial buildings in Canberra, Sydney and Melbourne and his projects have won numerous RAIA awards.

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Craft ACT: Craft and Design Centre is supported by the ACT Government, the Visual Arts and Craft Strategy – an initiative of the Australian, State and Territory Governments, and the Australia Council for the Arts – the Australian Government's arts funding and advisory body.

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